

Hypothesis about **DIMENSIONS OF THE PERIODIC SYSTEM** for homoeopathic materia medica according to A.Holling

P	D	Dimension [New item]	Dimensions in physics	Keywords - sensation	variation	Period.-system left side versus right side	Handgestures	Expression in human-specific area
H, He	0	Existence	field , non-localisation all is the same all one – or – one alone	matrix , background, canvas, no differences, Uroborus, , Non-existance, pre-existence, source of being	no			Feeling as if not noticed, not to exist; delusion has no bones
Li.- Fl.	1	Place of existence localisation manifestation [new= place/ subject]	point , origin, seperation from the source of being, the undifferentiated – existence by seperation (The relation is not important) Still the same with or without location	subject existence seperation from the source of everything birth	distension, stretch-out, the degree of seperation from the matrix	Left: existence as seperation hardly realised, no feeling for a seperate place/existence Right.: Expansion of existence; Loss of existence, existence is threatened by death; seperation more than necessary	Nitricum: the expansion of the localisation Showing boundaries with hands	seperation, birth, the structure of independant existence develops
Na.- Cl.	2	relation(-ship) connection translocation translation 2-dimensional reality [new= object and way, distance]	distance , stretch of way between two points [meter], two points that are related to each other, linear, motion from A to B, direction, the horizontal dimension. The plane – two points – distances longer and lesser, linearity. Still the same when location is changed	objects; two entitites , two locations, difference, identification, clearness, definition, discrimination, decision, direction, going a way effortless, movement, driving, reaching the destination	motion distance direction discrimination	Left.: objects direct subjects Right.: subjects direct objects. The object at the mercy of the subject.	Two-dimensional hand gestures, horizontal motions, vectors, arrows, linearity Linear motion – effortless	Identity, choice, decision Reach the destination, reach, arrive, distance
K.- Br.	3	accumulation , storage transport 3-dimensional reality [new= space force, energy]	work = force x distance [joule] Energy is stored work, the charge, weight, motion against resistance – with effort – volume, room. The energy/force is proportional to mass ($E=m*c^2$) Still the same when location and charge is changed	power , energy-storage, the charge, =potential force. The new dimension is the force: lifting, pushing, carrying, transport, invest energy, fill; inside - outside	charge, amount of energy stored weight/ mass	Left.: The own structure is powerless and hardly filled, external structures have to compensate. Being charged, being filled. Right side.: the filling, load, force be it yourself, trying to fulfill too many expectations	Handgestures indicating space-structures – cubes, balls, hills, mountains. Curves – no lines anymore – motion with change of direction needs force (velocity)	The secure space/room; the house: you have to defend against danger (has to invest power into the motion. (normal) work expectations , guidelines, inputs, benchmark and fulfill the role, to fill out; to overcome, to surmount
Rb.- Iod	4	event episode transformation, change of form 4-dimensional reality [new: time and information]	performance = work/time [watt] space-time To manage space-time you need information (messages). Instead of energy information will be stored [bits & bytes], to anticipate changes in time. Volumes/Forms change shape in time but are still the same.	time , to predict future, forecast, knowing and communicate how something of spacely dimension developes in time, music, presentation, (art-) Skills are based on timely performances	form , information, knowledge prediction Illustration of the change of form	Left.: to need Information, not knowing timely changes Right.: to know everything; to not forget; too many information; filled, stuffed	Time and Information is difficult to illustrate by hand-gestures.	Giving information or receiving information; Skill, special ability, special performance, presenters, singers, musicians, sports- people, agg. If a time is set; guides, advice
Cs.- Ast	5	effect determination to govern, to rule, to cause responsibility [new: cause]	causality : A cause effects events	Intention , effect, cause, determin, initiate, force, rule,	cause	left: Cause and Determination are by others –this structure is not developed Right: Causality should exist, but is difficult to establish	Effects are difficult to show by gestures	responsibility, power, leadership, desire for causality, religiousness,